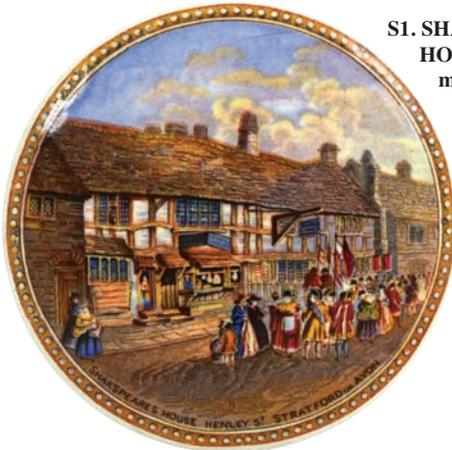


Sun 31st July Stratford Show

Stratford on Avon Racecourse **CV37 9SE**

BBR 'On the Road' Entirely Unreserved Auction

Commission 15% on hammer, immediate payment taken, we bring items to you.



S1. SHAKESPEARES HOUSE (KM 226) multi-coloured pot lid depicting the bards' house exterior. Pratt c. 1850-60. Line & dot border. Fine strike & good colours. Exc. (9/10)

BBR is dispersing several collections - lots carry

provenance initials:
NL = Norman Lewis
KB= Kevin Boyle
CM= Chris Mortimer
GM= Garth Morrison
MH= Michael Harris
AB= Alan Blakeman

S5. H KENWAY/ BIRMINGHAM, 8.7ins tall deep amber screw stoppered beer. Embossed to rear 'Bird & Fenbys Patent'. Original vulcanite stopper carries the Patent wording etc. Very good. (9/10) (GM)



S2. HORNERS/ DEVONSHIRE/ CLOTTED/ CREAM, 5ins tall, purple print cylinder, 14 lines to rear. Very good. (9/10)

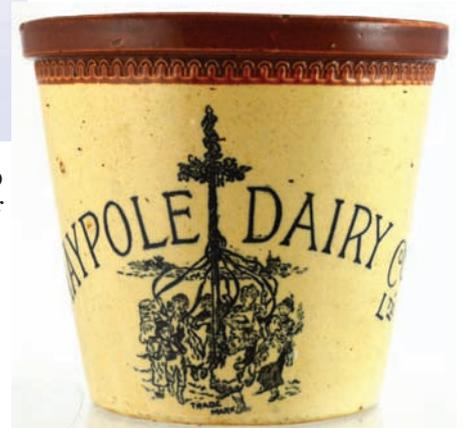


S6. WOODLANDS cream pot. 4.25ins tall, cream body, black transfer depicting seated milkmaid beside cow. In manufacture shoulder touch mark. Imp'd Port Dundas p.m. underneath. Very good. (8/10)

S3. W E BURROWS/ DERBY, aqua glass, 10oz narrow neck codd. To rear 'Codd's/ Patent/ 4/ London/ SE. Near base 'B Rylands/ Bottle Works/ Near barnsley'. Some light overall haze. (7/10)



S7. MAYPOLE DAIRY CO LTD, t.t. handled 2lb butter crock. Strong black detailed transfer of period dressed children dancing round a maypole. Handle reglued - does not detract. A good, small, example. (7/10)



S8. MIDLAND HOTEL DERBY aqua glass hip flask, flattened oval shape. All lettering within a buckled belt design. Extremely clean & well struck example. (9/10)



S4. HOCKINS/ CARBOLIC/ TOOTH PASTE oval lid, 3ins long. Very well struck detailed black print - 7 lines writing. Very good. (9/10)

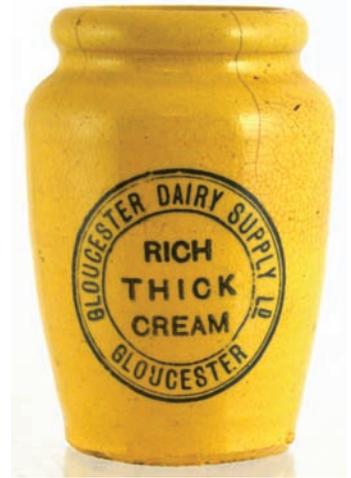


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S9. BROWN/ CHYMIST/ MANUFACTURER/ OXFORD 9.25ins aqua glass hamilton. Early type lip & lettering. Overall dullness - lotsa character. unusual 'Chymist' example. (7/10)

S13. GLOUCESTER DAIRY SUPPLY/ RICH/ THICK/ CREAM/ GLOUCESTER. 4ins tall, cream body, black transfer. Couple of hairlines. (6/10)



S10. BLACK GLASS SNUFF JAR. 4.6ins tall, rectangular shape with bevelled corners flared lip, good base pontil. Plenty of crudity & in manufacture flaws. Very fine example. (9/10)



S14. PAIR OF 'THE PLYNINE CO LTD/ HOUSEHOLD AMMONIA' dark green glass poison bottles, 11.7 & 9.5ins tall, each heavily emblazoned with raised dots. One has minor dullness. Base flakes (8/10) (2) (IM)

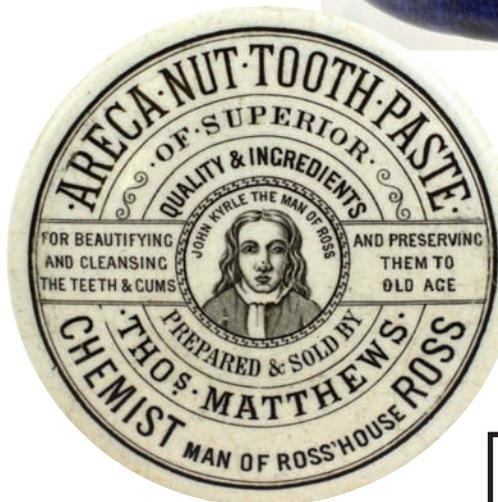


S11. J BURTON/ SUPERIOR/ GINGER BEER/ RUGBY. Squat std, t.t. Black oval transfer with entwined initials. Powell/ Bristol p.m. Very good. (10/10)

S15. LOVATT & LOVATT oval shaped stoneware foot warmer. Dark blue glaze to lower portion, mottled brown upper. Original brown glazed screw stopper & carrying handle. P.m. transfer to base. (9/10)



S12. GLEN GARRY/ OLD HIGHLAND WHISKY, t.t., handled bulbous body form. Black transfer to front depicting a cork screw. Port Dundas imp'd p.m. underneath. Very good. (9/10)



S16. ROSS ARECA NUT TOOTH PASTE pot lid, 3ins diam. Detailed black transfer, lots of writing 'THOS MATTENS/ CHEMIST/ MAN OF ROSS HOUSE & central gent pictorial. Small flake to bottom. (8/10)

ABSENTEE BIDS
Should reach BBR no later than Thursday
email/ tel to double check:
sales@onlinebbr.com

**LATE ENTRIES TAKEN ON THE DAY
catch AB EARLY - SAME DAY PAY OUT**



S17. ABC STOUT
figural grizzly lion (?)
 head shaped jug, handle to rear. Naturalistically coloured. Lettering & pict. t.m. around rim. Transferred base p.m. (9/10)



S21. WORCESTER GROUP of aqua glass bottles: 1. T BAYNES/ LATE MOORE/ CHEMIST/ BROAD ST. 2. REINDEER/ WINE VAULTS. 3. CHARLES EDWARDS/ 18 BROAD STREET. 4. LILWALL/ GRIPE OF BLACK MIXTURE. Some dullness (8/10) (4)

S18. 'J WRIGHT/ BURNHAM' 10oz aqua codd patent '4/ DAN RYLANDS' etc. at base to rear. Four large neck lugs, marble drops to base. Overall sick - to clean? (6/10) (GM)



S22. CARMARTHENSHIRE cream pot, 4ins tall, unusual blue body base. 'FROM THE/ ST CLEARS'. Imp'd 'Priest/ Cardiff' p.m. Very good. (9/10)



S19. NANTWICH t.t., handled, 1 gallon flagon. 'GF & A BROWN & SONS/ HIGH STREET...1' imp'd to shoulder. (9/10)



S23. BIRMINGHAM ceramic cup patent stopper, 9ins tall aqua glass. 'BARRETT & CO/ BIRMINGHAM' (hand opening bottle pict. t.m. to front). This bottle 'Property of...' etc. to rear. Slight dullness. (8/10) (GM)



S20. PAIR OF FREEBLOWN WINE BOTTLE CYLINDERS, 8 & 10.25ins tall. Mid/ dark green glass, both delightfully crude with collard lips & fine kick up/ base pontils. "Aged!" No chips. (8/10)

CONDITION Before bidding please ensure items meet your condition requirements - **INSPECT!** On sale day **ALL** items sold - **AS SEEN, NO RETURNS**

S24. 'THE KINTORE/ Rare Old Matured/ Scotch Whisky' t.t., handled whisky jug. Very strong/ crisp black transfer ornately adorned with thistles etc. (9/10)





S25. THE VILLAGE WEDDING (KM 328) multi-colored 'lively' image. Design registered by FR Pratt & Co in 1857 - early version with towel in foreground. (8/10)

S26. 'The Co-operative/ household Ammonia/ SCWS Chemical Works/ Shieldhall/ Govan' all white shouldered bottle. Original stopper. Very strong black transfer (shaking hands pict. t.m.). One of the very best examples I've ever seen. (IM) (9/10)



S27. MIDLANDS G.B. TRIO. All std, blob tops. 1. NORMAN (black vertical print) strong blue lip. 2. Job Wragg/ Birmingham' (syphon pict.), crack. 3. North & Randall/ Aylesbury (monument pict). Blue top. Damage (3)



S29. 'KINGS/ PATENT/ STOPPER', 6.8ins tall, aqua glass. Embossed around base 'Sykes MacVay & Co Makers castleford - Complete with complex stopper in the base. Slight overall dullness. good. (8/10) (GM)



S30. 'HARRY HILL/ THE CREAMERY/ BEDFORD'. All tan body, very wide neck, crude black transfer. very good. (9/10)



S31. ENGLISH SQUAT BLACK GLASS MALLETT WINE. Great example of a class freeblown form, base kick up, pontil, chunky double collar lip. Full body sheen. (10/10)



FULL RESULTS
will be posted on BBRs website & FB page - Mon or Tues after, also on all forums, or simply email AB for the pdf: sales@onlinebbr.com

S32. MANDER BROS/ WOLVERHAMPTON, 1 gallon, t.t., handled flagon - 2 large lettered lines of imp'd writing. (9/10)



S28. 'BJL/ London/ Cherry/ Tooth/ Paste' pot lid. 3ins diam. Black ornate transfer. Overall good. (8/10)

CONDITION REPORTS
Absentee bidders can
tel: 01226 745156 or email:
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S33. LION ALES/ LION BREWERY/ BLACKBURN water jug, 4ins tall. Unusual light green glazed jug with raised white lettering. 'HG Stevenson Ltd/ manchester' transferred to base. Very good. (9/10)

S34. 'MO-BROS/ SUPERIOR/ HOUSEHOLD/ BLEACH/ DERBY & LEICESTER' all white heavy stoneware round shoulder stoneware form, black transfer in oval border. (IM)



S35. 'MARTOCK/ SOM' dark brown, wide necked cream pot with black transfer in outer shield border. Very good.

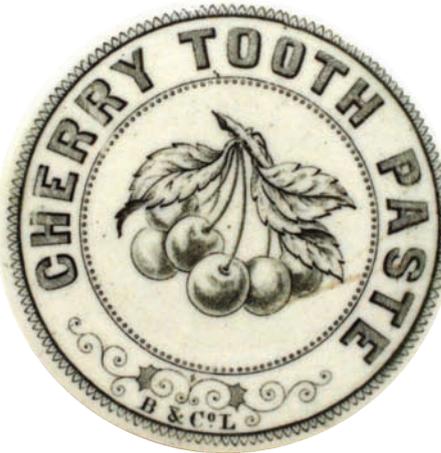
S36. MORETON IN MARSH, all white, std, g.b. Black transfer 'F HORNE & SONS...' Indistinct rear p.m. Very good. (9/10)



S39. MIDLANDS area g.b's. All 3 t.t., std. 1. Cheltenham Spa, birds pict. Bourne p.m. 2. G & GL Brown/ Northampton. Bourne p.m. 3. French's/ ... Rugby'. Good. (10/10)

NB: More Midlands material will be included in BBR's 'On the Rd' auction at the NEW Wiltshire Show on Sunday 18th September.

S40. Queen Victoria/ Duchess of Kent reform style flasks. Gothic arches with raised cartouches each side. One shiny brown Rockingham glaze, other tan. c. 1860's. (DD) (2)



S38. 'B & Co L/ CHERRY TOOTH PASTE' pot lid, 2.5ins diam. Large central pictorial of bunch of cherries, decorative borders/scrolling. very good. (10/10)



FUTURE AUCTION ENTRIES
can be dropped @ the BBR stall at any UK Show. Please advise if their is any volume so we can accommodate



LATE ENTRIES TAKEN ON SHOW DAY catch AB EARLY SAME DAY PAY OUT



S41. CHELTENHAM/ NATURAL/ APERIENT WATER', 10.7ins tall actinic green glass gin shaped bottle. Blob lip. Some minor internal haze, otherwise exc. (9/10) (CM)



S42. TRANSFERRED VARNISH JAR. Stoneware wide necked cylinder with highly detailed (pict) transfer for 'James Storer & Co/ varnish Manufacturers/ Glasgow'. (9/10) (AB)



S43. 'J HEALEY/ DUNSTABLE' upright aqua glass cylinder heavily embossed to both sides.' Ballard & Benson's/ Patent Stopper/ Nottingham' with ceramic internal stopper. (9/10) (GM)

S44. GLOUCESTER g.b. trio. All 3 std, all white, cork closure (one inner flaked) 1. HJ Hands/ Chipping Campden. 2. T Seager & Co/ Cheltenham. 3. JG Workman/ Chalford (8/10) (3)



S45. 'WALKERS DAIRY/ SLOANE STREET', t.t., handled, salt glaze cream jug, 3.3ins tall. Sprigged dogs each side. Good. (9/10)



S46. RICKETTS PATENT BOTTLES. All very dark/ green glass. Tallest 10.9ins. Each with 'Patent' to shoulder & variously base embossed. One carries partial Bass label 'Evesham'. (9/10) (4) (CM)



S47. MIDLANDS G.B. TRIO. All 3 tan, std, blob tops. 1. Warwick Mineral Water Co (goat pict?) 2. Hinds/ royal/ Works/ coventry 3. Deacon & Ridley/ ... Rugby'. (9/10) (3)



S48. LEICESTER BIRMINGHAM, NOTTINGHAM/ DERBY, BLACKPOOL' 1 gallon, t.t. flagon, rear handle. 6 lines of transfer to shoulder for 'JH Jones & Sons/ (Beverages) Ltd/ Beverage Brewers'. 7 lines to lower body inc. date for '1929'. Good. (9/10)



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S49. JOHN HARES/ STONE GROUND/ SELF RAISING/ FLOUR/ HENSLOW E/ BEDS red printed cloth bags 20 large size, 20 small (9.3 x 5.7ins). good. (9/10) (40) (NL)



S50. SHOTTERY THE RESIDENCE OF ANNE HATHAWAY, SHAKESPEARES WIFE. Multicoloured pot lid. Produced by the Pratt factory in the late 50's/ early 60's. 2 underside flakes - crisp strike, good colours. (8/10)

S51. 'GOFFES & SONS/ BIRMINGHAM cobalt blue codd bottle. Heavily embossed to front & 2 bottle pictorials to centre. Rear 'Protected by letters Patent'. & 'Sykes Mcvay' makers to rear. Diamond reg embossed to base. Uncleaned, full glass sheen. Some damage!
Told you all it wasn't repaired, but sssshhhh - don't tell folks on FB or the forums, everyone should download the **FREE** pdf prior, lol!



S52. EYE BATHS GROUP. Mixed group - 7 glass (2 blue, 2 green, 3 clear, 1 red, 1 ceramic). Some freeblown. 9 in total. Good (10/10)

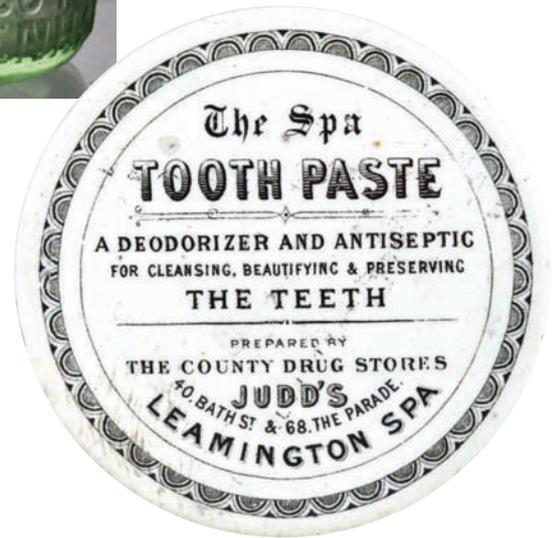


S53. GIANT LYSOL. Circular golden amber glass, 8.3ins tall. Criss cross body lines with 'Lysol' & 'Trade Mark'. base heavily embossed 'Chas Zimmermann & co (Chemicals) Ld' & 'Made In England' to centre. Exc (10/10) (AB)



S54. CHELTENHAM bulb neck 6oz 'Codd's Patent/ Groove'. Heavily embossed to front 'This Bottle/ Is/ Bartholomews/ Those Who Fill/ Label Buy Sell/ or Detain it/

S55. LEAMINGTON SPA pot lid. 3.5ins diam. 'The Spa/ Tooth Paste... Judd's/ 40 Bath St. & 68 the Parade'. 10 lines of writing, decorative outer border. Couple of bottom edge chips. (8/10)



S56. C HEALY/ UPPINGHAM 2 gallon salt glazed flagon. Early pie crust slab seal type. Inner with grey green slip glaze. (9/10)





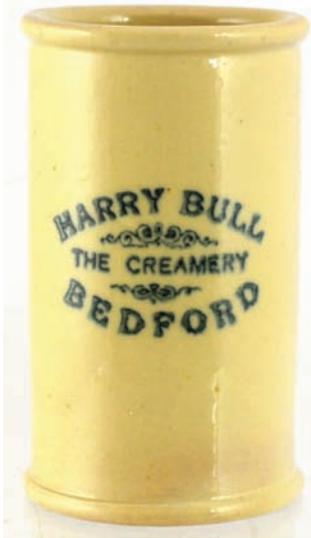
S57. 'HEATHER DEW/ WHISKY' stoneware handled whisky jug with highly detailed pictorial transfer of 2 highlanders toasting in a mountain scene. Adorned with medals & thistle border 'Mitchell bros, Glasgow, Proprietors'. Rear transfer. Port Dundas p.m. (10/10)

S59. EPNS hamilton stand, 4.25ins tall. A very good example. (10/10)



S60. 'THE WARWICK MINERAL/ WATER CO/ CASTLE LANE'. Vivid deep blue top, handled stoneware water jug. Price Bristol p.m. to rear of handle. Very good. (9/10)

S58. BEDFORD stoneware cream cylinder, 4.3ins tall, Front black transfer, 3 lines, plus scrolling. 'Harry Bull/ The Creamery...'. (9/10)



BBR AUCTIONS Sunday 30th October 2016 (2.0.0)

presents the **the Bacco Collection**

The collection
A magnificent & extensive single owner collection featuring many fine original shop cabinets & shop counters, large quantity showcards, enamel signs, mirrors, tins, pipes (every imaginable shape & size), enormous range of tobacco jars (Della Robbia, Staffordshire, Doulton, Horace Elliott Streatham Hill, treen etc), trade catalogues, & very much more (all tobacco related) - right down to an original tobacconist brass shop counter till (an absolute beaut).

The catalogue
Full colour cat. illustrating every lot (EU UK, overseas £11.47), pdf (£3), plus on thesaleroom.com (2 weeks prior).

Viewing
Full week prior, much already currently on display in BBR's new saleroom.

Bidding
Live on saleday & live on internet, plus absentee & telephone bids

BBR, Elsecar Heritage Centre, Nr Barnsley, S. Yorks., S74 8HJ
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Autumn Extravaganza **BBR AUCTIONS**

S74 8HJ Europe's LARGEST specialist quarterly event of its type

Saturday 1 Oct 500+ lot Unreserved Auction

Sunday 2 Oct MAJOR cat'd Auc. & BIG Show

Tease with some lids - but there's so much more!

Sat 1. 11. Unres'd Auction
Doors 9am 500+ Unreserved lots - across every collecting field - suitable entries - deliver to Elsecar as soon as possible

Sun 2. cat'd Auc. 11. plus the BIG Show
120-150+ stalls E.E. 8.30am 55 Ord Adm'n 10.00am E2
Auc starts 11am Pot lids, whisky jugs, tekes, cures, Advertising, potsons, glass, salt glaze, black glass. Every Sun lot cat illust'd.

Currently accepting consignments for both auctions

the saleroom

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next 4 auc. cats £20 pdf £3 Payment to BBR email

Currently accepting single items to entire collections for Oct. & upcoming sales email: sales@onlinebbr.com



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Many items are of an age/ nature precluding their being in pristine condition. Some catalogue descriptions may refer to damage/ & or restoration. Omission of such does not imply a lot is free from defects, nor does any reference to a particular defect imply the absence of others.

IMPORTANT

No statement in this catalogue shall be deemed a warranty, representation or assumption of liability in respect of date, size, condition, quality, importance or provenance. The ultimate judge, and therefore onus, is with the buyer.

BIDDING

The highest bidder is deemed the purchaser. Advances on each lot determined by the Auctioneer.

BIDDING FOR SOMEONE ELSE?

If you intend to purchase items for another person it is essential you obtain a SEPARATE bidding number AND PAYMENT DETAILS.

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Performed on behalf of absent buyers trying to buy items as cheaply as possible competing with other bids. No charge for this.

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Tied bids - first to arrive secures - this can result in bidding the same price as someone else but **NOT**

securing. It is in your best interest to return forms soon as possible. **If you tel or fax bids through you MUST ALSO post off the bidding form, even though it may arrive after the sale.**

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PAYMENT

Tel/ postal/ fax & floor bids are a strictly legally binding contract. Purchases must be paid for immediately.

CREDIT CARD PAYMENTS

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POSTAL BUYERS

Packing & weighing can take one working week to complete - **please remain patient.**

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Generally our costs are much less than half competitors - such as Mailbox etc. We try to keep costs low: packing time & materials used. We have extensive experience with all manner of shapes, sizes, & fragility, which may require special boxes! Very bulky or heavy items we suggest carriers rather than Parcel Force. If you have a preferential carrier **please advise when forwarding bids.**

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The PO does not insure for pottery or glass - only consequential loss

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After £50 bids rise in £5 steps. **After £100** bids rise by £10.

After £200 bids rise by £20, £50, £70. **After £500** bids rise in £50 steps. **After £1,000** bids rise in £100 steps

Toward conclusion rises at auctioneers discretion.

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The last thing we want is anyone to receive something not what they thought. We therefore ask you to tel. for a more specific condition report

Tel., leave lot numbers interested in, call back 5 mins later, when items will be by the phone for AB to describe.